

Score

Bloques I

Roy F Guzmán

stagger breathe, take regular breaths, do not hold breathes until the last moment

Flute 1

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Flute 2

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Oboe 1

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Oboe 2

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Clarinet in B-flat 1

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Clarinet in B-flat 2

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Bassoon 1

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Bassoon 2

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Horn in F 1

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Horn in F 2

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Trumpet in C 1

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Trumpet in C 2

p

stagger breathe, take regular breaths, do not hold breathes until the last moment

Timpani

p

f

Violin I

p

f

Violin II

p

f

Viola

p

f

Cello

p

f

Double Bass

p

f

This musical score, titled "Bloques I", is for a large orchestra and woodwind ensemble. The score is written for 21 measures, with a repeat sign at the beginning of the first measure. The instruments are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play a significant role in the piece, with the woodwinds often playing melodic lines and the strings providing a harmonic foundation.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for "Bloques I", page 3. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. It features dynamic markings like *pp*, *f*, and *mp*, and includes repeat signs.

This musical score, titled "Bloques I", is for a large orchestral ensemble. It features 24 staves, each representing a different instrument or section. The score is divided into two main systems, each containing 12 staves. The instruments included are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hr. 1, Hr. 2
- C Tpt. 1, C Tpt. 2
- Timp.
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 66. The first system (measures 66-77) features a strong dynamic of *ff* (fortissimo) for most instruments, with a *p* (piano) dynamic appearing in the woodwinds and strings towards the end of the system. The second system (measures 78-89) continues with a mix of *ff* and *p* dynamics, with the *p* dynamic becoming more prominent in the woodwinds and strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

pp

88

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

88

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score, titled "Bloques I", is for a large orchestra and woodwind ensemble. The score is divided into two systems, each containing staves for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, C Trumpets 1 and 2, and Timpani. The second system includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins with a *mp* (mezzo-piano) dynamic and transitions to *ff* (fortissimo) in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Dynamic Markings:

- mp* (mezzo-piano)
- ff* (fortissimo)

Bloques I

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 4/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The music features various dynamics, including *pp* (pianissimo), *f* (forte), and *p* (piano). The notation includes notes, rests, and slurs, indicating phrasing and articulation. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure of the page suggests a complex and dynamic musical composition.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a standard musical notation with notes, rests, and dynamic markings. A rehearsal mark '156' is visible at the top left. The dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are used throughout the score. The page is a single system of music, showing a continuous line of notation across the staves.

Bloques I

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The page number 179 is visible at the top left.

[illegible]

Bloques I

11

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

225

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

225

Timp.

225

Vln. I

Vln. II

Vla.

Vc.

D.B.